

VIOLONCELLO

TRIO

D.F. Tovey Op.1

## TRIO

*Dedicatet to Sir Hubert Parry  
as the first work of a grateful pupil*

D. F. Tovey Op.1

## VIOLONCELLO

Maestoso, quasi Andante ma con moto

*mf cresc.* *mf cresc.*

*f* *f* *p cresc.*

*p*

*pp*

*cresc.*

*f*

*ff*

*f cantabile*

# VIOLONCELLO

3

*decresc. p* *p maestoso* *pp*  
*cresc. assai* *p* *f*  
*f* *f*  
*f > p* *p* *pp*  
*cresc.*  
*p* *pp*  
*cresc. p* *p dolce*  
*pp* *sempre pp*  
*pp*

28638

## VIOLONCELLO

Violoncello musical score page 4. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in bass clef. The eighth staff is in bass clef. The ninth staff is in bass clef. The tenth staff is in bass clef. The score includes various dynamics and performance instructions: *cresc.*, *mf*, *cresc.*, *f*, *ff*, *pp*, *sempre pp*, *dolce*, *pp*, *cresc.*, *f*, *mf cantabile*, *decresc.*, *p*, and *p espressivo*. The score also includes a 3-measure rest and a 1-measure rest.

# VIOLONCELLO

5

maestoso *pp* *cresc.*

*p* *f*

*ff* *decresc. p*

*decresc. rit.* *a tempo* *cresc. f*

*sempre più f* *ff* *rit.*

## VIOLONCELLO

## Menuetto

Molto moderato

*pp*

*pp*

*cresc.* *p* *cresc.*

*p* *cresc.* *p*

*pp sempre*

*p cantabile*

*cresc.* *f*

# VIOLONCELLO

7

*sf* *f sempre*  
*p*  
*sempre più p*  
*pp*  
*pizz.* *arco* *decresc.*  
*ppp* *Fine*  
 Trio *fp* *mf* *largamente* *cresc.* *f*  
*pesante* *f pp* *pp*  
*cresc.* *f sempre cresc.*  
*ff* *ff* *sf*  
*pesante* *f pp*  
*M.D.C. al Fine*

## VIOLONCELLO

## Rhapsodie

**Feroce** **15** **Piano**

*ff sf ff sf mf sf p decresc. pp decresc. f sf sf sf ff sf f pesante 1*



# VIOLONCELLO

9

The image displays a page of musical notation for a bassoon part, consisting of ten staves. The notation is written in bass clef. The key signature begins with two flats (B-flat and E-flat) and changes to three sharps (F-sharp, C-sharp, and G-sharp) in the final system. The tempo and mood are indicated as 'Tranquillo'. The music features various musical symbols, including notes, rests, and dynamic markings such as *ff* (fortissimo), *p* (piano), *ppp* (pianissimo), and *estinto* (faded). The notation includes slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The final measure of the piece is marked with a double bar line and a repeat sign.

## VIOLONCELLO



Violoncello musical score page 10, featuring ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *pp*

Staff 2: *cresc.* *pp*

Staff 3: *pp dolce*

Staff 4: *cresc.* *pp*

Staff 5: *cresc.*

Staff 6: *pp dolce*

Staff 7: *pp*

Staff 8: *rit.*

Staff 9: *Animato* *p stacc.*

Staff 10: *p*

# VIOLONCELLO

11

*legato*  
*sempre p*  
*decresc.* *ppp* *ppp* *p*  
*cresc.*  
*pp*  
*pp*  
*rit.* *Adagio*  
Piano

Musical score for Violoncello, page 11. The score consists of ten staves of music. The first staff is in G major (one sharp) and 3/4 time. The second staff begins with a *legato* marking and continues with *sempre p*. The third staff features a sequence of notes with fingerings 1, 2, 3, 4, 5, 6, and 7. The fourth staff includes a *decresc.* marking and a *ppp* dynamic. The fifth staff continues the melodic line. The sixth staff features a *cresc.* marking. The seventh staff begins with a *pp* dynamic. The eighth staff continues the melodic line. The ninth staff features a *pp* dynamic. The tenth staff concludes with a *rit.* marking, a tempo change to *Adagio*, and a *Piano* dynamic.

## VIOLONCELLO

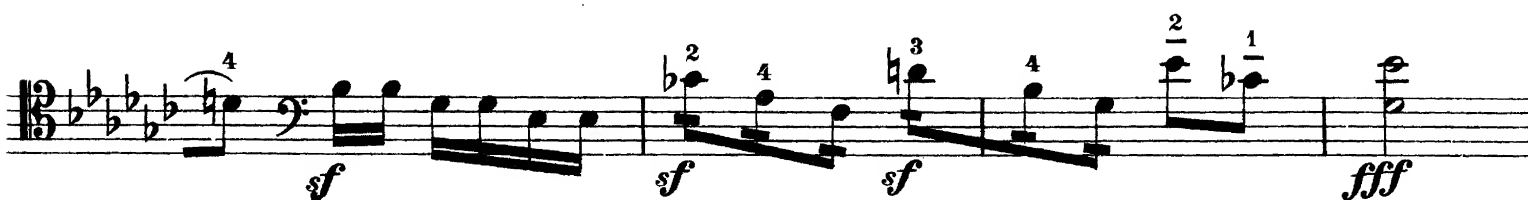
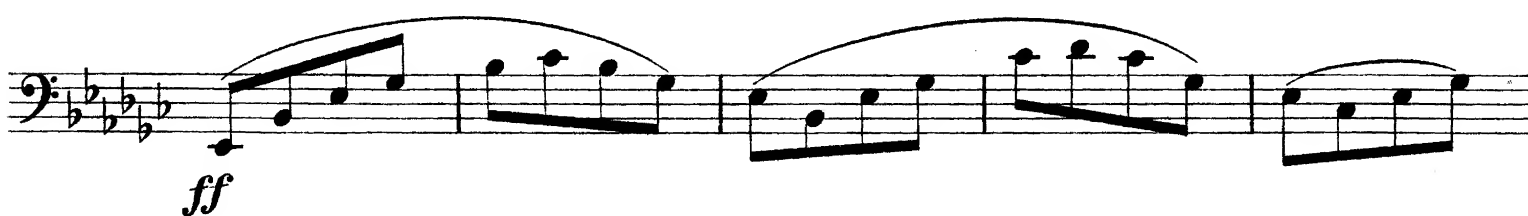
Tempo I

The musical score for the Violoncello part on page 12 consists of seven staves. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is marked "Tempo I".

- Staff 1: Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs. A fortissimo (*ff*) dynamic appears in the second measure.
- Staff 2: Continues the melodic line with slurs and a fortissimo (*ff*) dynamic.
- Staff 3: Features a forte (*f*) dynamic and a sforzando (*sf*) dynamic. The melody includes a repeat sign.
- Staff 4: Continues the melodic line with slurs and a forte (*f*) dynamic.
- Staff 5: Features a forte (*f*) dynamic, a sforzando (*sf*) dynamic, and a "pesante" (heavy) marking. The melody includes a repeat sign.
- Staff 6: Continues the melodic line with slurs and a fortissimo (*ff*) dynamic.
- Staff 7: Continues the melodic line with slurs and a fortissimo (*ff*) dynamic.

# VIOLONCELLO

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## VIOLONCELLO

## Finale

Allegro moderato

1 6

*p*

*cresc.* *f*

*Piano*

*f*

*Viol.*

*f*

*a tempo*

*sosten.* *decresc.* *pp* *f* *sempre f*

*pizz.* *mp* *arco* *p cresc.* *f*

*p* *cresc.*

# VIOLONCELLO

15

1.

*f* *f* *f* *decresc.* *p*

2.

*f* *mf* *cresc.* *f* *cresc.* *f*

*f* *f* *f*

*cresc.*

*ff* *sf* *f*

*ff*

*f* *decresc.* *dolce*

*p* *p* *pp*

*sempre pp*

3

## VIOLONCELLO

*p*

*sempre p assai*

*rit.*  
*cresc.*

*a tempo*  
*fp*

*p* *cresc.* *f*

*mf*

*cresc.* *f*

*f*

2 0 2 4 0



# VIOLONCELLO

17

The musical score for the Violoncello part on page 17 consists of ten staves. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 0). Dynamics range from *ppp* to *sf*. Articulations include *pizz.* (pizzicato) and *arco* (arco). The score concludes with a double bar line.

Staff 1: *f* *decresc.*

Staff 2: *sost. a tempo* *f*

Staff 3: *pizz.* *mp* *arco* *p cresc.* *f sf decresc.*

Staff 4: *p* *cresc.*

Staff 5: *f* *f* *ff*

Staff 6: *f decresc.* *p decresc.*

Staff 7: *pp*

Staff 8: *ppp*

Staff 9: *pp* *pizz.*